1. Prepare a short written report or outline for your counselor, giving a detailed description of your collection,\* including a short history.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

Be sure to include why you chose that particular type of collecting and what you enjoy and have learned from your collection.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

\* Stamp and coin collecting are excluded from eligibility for this merit badge.

2. Explain the growth and development of your collection.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |

3. Demonstrate your knowledge of preserving and displaying your collection.

|  |  |
| --- | --- |
| Preserving: |  |
|  |
|  |
| Displaying: |  |
|  |
|  |

a. Explain the precautions you need to take to preserve your collection, including

|  |  |  |
| --- | --- | --- |
| 1. | Handling |  |
|  |
|  |
|  |
| 2. | Cleaning |  |
|  |
|  |
|  |
| 3. | Storage |  |
|  |
|  |
|  |

b. Explain how best to display your collection, keeping in mind preserving as discussed above.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

c. Explain to your counselor the events available for a hobbyist of this collection, including: shows, conventions, contests, seminars, and museum programs or exhibits.

|  |  |
| --- | --- |
| Shows, |  |
|  |
|  |
|  |
| Conventions, |  |
|  |
|  |
|  |
| Contests, |  |
|  |
|  |
|  |
| Seminars, |  |
|  |
|  |
|  |
| Museum programs or exhibits. |  |
|  |
|  |
|  |

4. Demonstrate your knowledge of collecting and investing. Discuss with your counselor:

a. How investing and speculation would apply to your collection

|  |
| --- |
|  |
|  |
|  |
|  |
|  |

b. What you would look for in purchasing other collections similar to yours

|  |
| --- |
|  |
|  |
|  |
|  |
|  |

c. What you would expect in return value if you decided to sell all or part of the collection

|  |
| --- |
|  |
|  |
|  |
|  |
|  |

5. Do the following:

a. Discuss with your counselor at least 10 terms commonly used in your collection and be prepared to discuss the definition of each.

## Term Definition

|  |  |  |
| --- | --- | --- |
| 1. |  |  |
|  |  |
|  |  |
|  |  |
| 2. |  |  |
|  |  |
|  |  |
|  |  |
| 3. |  |  |
|  |  |
|  |  |
|  |  |
| 4. |  |  |
|  |  |
|  |  |
|  |  |
| 5. |  |  |
|  |  |
|  |  |
|  |  |
| 6. |  |  |
|  |  |
|  |  |
|  |  |

|  |  |  |
| --- | --- | --- |
| 7. |  |  |
|  |  |
|  |  |
|  |  |
| 8. |  |  |
|  |  |
|  |  |
|  |  |
| 9. |  |  |
|  |  |
|  |  |
|  |  |
| 10. |  |  |
|  |  |
|  |  |
|  |  |

b. Show your counselor any two groups from your collection.

□ Group:

□ Group:

Explain how you organized your collection and why you chose that method. (Note: If your collection is too large to transport and your counselor is unable to view your collection directly, photographs should be available to share.)

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

c. Explain how your collection is valued by other collectors, and display to your counselor any price guides that may be available.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

d. Explain how your collection is graded for value, physical defects, size and age.

|  |  |
| --- | --- |
| Value: |  |
|  |
|  |
|  |
| Physical defects: |  |
|  |
|  |
|  |
| Size: |  |
|  |
|  |
|  |
| Age: |  |
|  |
|  |
|  |

□ Show the various classifications or ratings used in your collection.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

e. List the national, state, or local association responsive to your collection.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

f. Show the location of and explain to your counselor the identification number (if applicable), Series, Brand name (if any), and any other special identification marks.

|  |  |
| --- | --- |
| Identification number (if applicable): |  |
|  |
| Series |  |
|  |
| Brand name (if any) |  |
|  |
| Other special identification marks |  |
|  |

6. Discuss with your counselor the plans you have to continue with the collection in the future.

|  |
| --- |
| . |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

7. Discuss with your counselor why and how collecting has changed and how this applies to your collection.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

8. Find out about career opportunities in collecting.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |

Pick one and find out the education, training, and experience required for this profession.

|  |  |
| --- | --- |
| Career: |  |
| Education: |  |
|  |
|  |
|  |
| Training: |  |
|  |
|  |
|  |
| Experience: |  |
|  |
|  |
|  |

Discuss this with your counselor, and explain why this profession might interest you.

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

**When working on merit badges, Scouts and Scouters should be aware of some vital information in the current edition of the *Guide to Advancement* (BSA publication 33088).Important excerpts from that publication can be downloaded from** [**http://usscouts.org/advance/docs/GTA-Excerpts-meritbadges.pdf**](http://usscouts.org/advance/docs/GTA-Excerpts-meritbadges.pdf)**.**

**You can download a complete copy of the *Guide to Advancement* from** [**http://www.scouting.org/filestore/pdf/33088.pdf**](http://www.scouting.org/filestore/pdf/33088.pdf)**.**